

# DMZ Docs Rules and Regulations

## 1. Organization

The 11th DMZ International Documentary Film Festival (hereafter: DMZ Docs) is presented by the DMZ International Documentary Film Festival Organizing Committee and hosted by the DMZ International Documentary Film Festival Executive Committee.

## 2. Purposes

DMZ International Documentary Film Festival aims to inform the connotation of DMZ, where echoes the values of *peace*, *life* and *communication*, through documentary films. Furthermore, the DMZ Docs as one of the leading and dynamic documentary film festivals and a key industry hub in Asia aims to showcase the best documentary films and support Korean and Asian filmmakers with funds and supporting programs at different stages.

## 3. Period and Venue

DMZ Docs 2019 will take place from **20<sup>th</sup> to 27<sup>th</sup> of September**, 2019 in Goyang City and Paju City, Gyeonggi Province, Korea.

## 4. Program and Awards

DMZ Docs presents competitions (International · Asian · Korean Films) as well as curated non-competition programs.

### International Competition

- Open to Feature documentary films from around the world
- Eligible for the White Goose Award with a cash prize of KRW 15,000,000 and the Special Jury Award with a cash prize of KRW 7,000,000.

### Asian Competition

- Open to Feature documentary films made by Asian filmmakers or produced by Asian
- Eligible for the Asian Perspective Award with a cash prize of KRW 10,000,000.

### Korean Competition

- Open to Feature documentary films made by Korean filmmakers or produced by Korea
- Eligible for the Best Korean Documentary Award with a cash prize of KRW 10,000,000 and Special Jury Award with a cash prize of KRW 5,000,000.

### \*ADF(Asia Development Foundation) Culture Award

- Open to the Nominated films in the International·Asian·Korean Competition which deal with the Subject of Korean Culture and Multicultural Society
- Eligible for the ADF Feature Documentary Award with a cash prize of KRW 10,000,000 and the Two Short Documentary Award with a cash prize of KRW 5,000,000 each.

\* Nominated films of the International·Asian·Korean competitions are eligible for the Audience Award with a cash prize of KRW 3,000,000.

### Non-Competition

-Global Vision, Korean Docs Showcase, DMZ Vision, DMZ Family with special programs etc

\* Nominated Korean films in competition and non-competitive section are eligible for the Brave New Docs Award, Beautiful New Docs Award and Young New Docs Award with a cash prize of KRW 3,000,000.

## 5. Entry Requirements

### Entry Fee:

-No entry fee

### Deadline for entry(Postmarked):

International · Asian Competition: May 15, 2019

Korean Competition: June 15, 2019

### Eligibility:

Documentaries completed after January 1, 2018, meeting the requirements for each section

Entrants must have a choice 1 section per 1 film.

### Formats:

DMZ Docs accepts the following screening formats: MOV ProRes 4:2:2 HQ, DCP, Mpeg4, Blu-ray, HDCAM(HDV).

\* DMZ Docs **can't afford to have 16mm, 35mm** due to our festival theater surroundings.

### Languages:

All non-English language films must be subtitled in English.

-For International and Asian competition, please submit via [www.withoutabox.com](http://www.withoutabox.com)

-For Korean and youth section, please submit via <http://entry.dmzdocs.com/kr/>

-For preview screeners, an online preview link is recommended for the better image quality, but 2 copy of DVD is possible to be sent to the festival office.(Please see below 7 for festival's address.)

*-Please note that submission will be considered complete only when both entry form and preview link, or DVD to be delivered to the festival office.*

-DMZ Docs will not return submitted materials to the entrants including preview DVD.

## 6. Selection Procedure, Required Items

### Preliminary Selection

-Preliminary selection will be done by Korean professional preliminary jury members. Selected films for the competition will be informed by the end of July 2019 individually. The 11th DMZ Docs will announce its program list through the press conference and official web page in the mid of August.

### Required Items

-The following items must be sent to the festival once you receive the official invitation from the Program Department.

- 1) Completed entry form
- 2) Subtitles and Dialogue transcription of the film in both the original language(s) and English to facilitate translating and electronic subtitling in the Korean language. The transcription must be identical to the screening copy.
- 3) Preview DVD or Downloadable format of the film for transcription purpose
- 4) At least 3 high-resolution digital film stills. Minimum requirements: 300dpi, 2000 pixels wide, 600kb.
- 5) A digital photo of the director(s)
- 6) A trailer and movie clips and other promotional materials: press kit, poster, etc. Optional.

#### Final Selection

- Festival has the right in its sole discretion to schedule any number of screenings.
- The selected films should not withdraw submission for DMZ Docs after the public announcement.
- The films submitted in competition sections, can be shown in non-competition section under the agreement of entrants.
- Jury members will be appointed by the festival committee. Jury members from the various countries will deliberate to select the winners for each section while audience voting will determine the winner of the Audience Award during the festival.
- Brave New Docs, Beautiful New Docs and Young New Docs Award will be decided by Korean jury members appointed by the festival committee.

#### **7. Transportation of Screening Copy (Prints/Tapes)**

- The festival must receive the screening copy of the film NO LATER THAN August 10, 2019.**
- When the film ship from abroad, a pro forma invoice must be attached to the print or video, stating the name of the sender, the title and format, frame rate, running time and color information. After the shipment, the entrant should notice the date, courier to festival office.
- The festival covers shipping cost in cases where the shipment has been made through the official courier service designated by the festival and the return is to the origin of the print. The only exception is for shipments to/from other festivals, for which the standard practice of cost sharing with the festivals will be applied.
- Please note that customs delays of up to two weeks may occur.
- All screening copies will be returned to the address stated in the entry form within a month of the closing day of the festival.

-Festival Address:

**DMZ Docs Program Department**

**4F, 1036 Jungang-ro, Ilsandong-gu, Goyang-shi, Gyeonggi-do, 10450 South KOREA**

**Email [program3@dmzdocs.com](mailto:program3@dmzdocs.com) / Tel 82-31-936-7382**

#### **8. Insurance**

- Official courier service designated by the festival gets liability insurance for the transportation of screening copy.
- All screening copies will be insured by the festival for the replacement costs of a screening print or tape of the same type and quality from the moment they are received by the festival until they are handed over to the first forwarding agent for the return shipment.

### **9. Use of submitted materials for publicity**

- DMZ Docs can use 10% of the film for the publicity. If the selected part is more than 3 minutes it should get approval from the copyright holder in advance.
- DMZ Docs can use the trailer and all publicity materials for publishing catalogue and other promotional purposes.
- The industry professionals and ID card holders can access the video library to view the film during the festival

### **10. DMZ Docs archive**

- DMZ Docs archive can keep the preview DVDs and copies in for non-circulating/non-profit use and educational purposes after the festival. The DVDs and copies will be disposed of after festival if the copyright holder wants it to.
- DMZ Docs can make a digital copy-DCP of the film with Korean subtitles for the festival screening. It will not cause any loss of image quality and the copy will be strictly maintained in the festival office.
- DMZ Docs festival committee will be responsible for damages of spilled film cause by festival office's carelessness.
- The films can be chosen for encore screenings or for DMZ Docs Archive screening on the non-profit educational purposes after the festival. In the case of special screening, an agreement should be obtained by the copyright holder in advance.
- The donation of any materials related to selected film is welcomed. Donated materials will be preserved permanently in DMZ Docs archive and can be used for non-profit educational and academic purposes.

### **11. General Regulation**

- In the event that any claim, dispute, action or proceeding shall be brought or asserted by any person or entity that alleges that the Film makes unauthorized or unlawful use of any copyrighted contents or materials, Applicant should fully indemnify and defend the Festival. It is the sole responsibility of the Applicant to secure authorization and permission from the copyright owner(s) of any and all copyrighted contents or materials included within the submitted Film. The Festival expressly disavows any responsibility for and will not be held responsible for any unauthorized inclusion of any copyrighted content or materials within or relating to the submitted Film, including any contents or materials that are or may become the basis for any claims for copyright infringement.
- As a copyright holder or an official delegate submits signed entry form, DMZ Docs consider that they fully understand and agree with the festival's rules and regulation.